CANDELARIA

Directed by Jhony Hendrix-Hinestroza

US Premiere

Colombia, Cuba, Argentina, Germany, Norway | 2017 | 98 minutes
Spanish with English Subtitles

THURSDAY

March 15

6:45 pm | TWRI

Preceded by:

HOME TEAM

Directed by Carlos Andrés Morelli

MI MUNDIAL

US Premiere

Uruguay, Brazil, Argentina | 2017 | 92 min.
Spanish with English Subtitles

SUNDAY

March 18

9:30 pm | CGAC

DOLORES FONZI DAY

Monday

March 12

9:45 pm | TWRI

THE FUTURE AHEAD

EL FUTURO QUE VIENE

Directed by Constanza Novick

Argentina | 2017 | 84 minutes
Spanish with English Subtitles

Based on the Latin American best-seller by former futbolista Daniel Baitz, Uruguayan director Carlos Andrés Morelli’s feature debut follows an adolescent soccer prodigy poised for big-league success—so long as his hubris doesn’t get in his way.

Everyone knows Tito is a whiz on the field, but his father insists he place equal emphasis on his studies. That balance topples, however, once an agent pegs Tito as a major talent and convinces the family to uproot from their rural Nogales home and relocate to Montevideo. Will Tito fulfill his dream? Or will his focus on futbol to the detriment of everything sabotage his goals?

Fueled by big-hearted performances—especially from Nestor Guzzeni, star of MFF ‘13 selection So Much Water—Home Team is a cautionary tale that understands both the thrill of the game and the importance of seeing life’s big picture.

Produced by New Argentine Cinema icons Lisanandro Alonso (last at the Festival in 2009 with Liverpool), The Future Ahead points to a bright future for Novick, whose sensitivity to the myriad ways that love, work, ambition and motherhood can both complicate and fortify a friendship suggests a filmmaker with a surfet of rich stories waiting to be told.

JHONNY HENDRIX-HINESTROZA

is a Colombian filmmaker and the founder of Antorcha Films. Among his numerous credits as a producer, he is also the director of Choco (12), Suétid, Isabeunto de armas (16), and Candelaria (17).

CARLOS ANDRÉS MORELLI

is a director and screenwriter from Montevideo. His short films include “Un hombre feliz” (02), “Warisover” (10) and “Hombre (11). Home Team (07) is his feature debut.

CONSTANZA NOVICK

is an Argentine filmmaker. She holds a master’s degree in art history from the University of Buenos Aires Facultad de Filosofía y Letras. The Future Ahead (17) is her feature debut.

PRODUCER: Lucía Treviño; SCREENWRITER: Carlos Andrés Morelli; CAST: Nestor Guzzeni, Verónica Merloita, Jorge Bolini, Facundo Campezo; César Troncoso

PRODUCER: Lisanandro Alonso; SCREENWRITER: Constanza Novick; CAST: Dolores Fonzi, Pilar Gamboa
**HUNTING SEASON**

**TEMPORADA DE CAZA**

Directed by Natalia Garagiolia

Argentina, USA, Germany, France, Qatar I 2017 I 105 minutes
Spanish with English Subtitles

**DRAMA**

**Tuesday**
March 13
9:30 pm | LAND

Following his mother’s death, troubled teenager Nahuel (Lautaro Bettoni) spins his grief into acts of fiery aggression—acts that force him to swap his Buenos Aires home for the desolate Patagonian farm belonging to his father Ernesto (German Pasiegos) and his new family. The situation makes for chilly tensions that only time—and a willingness to truly connect—can thaw.

Winner of the Venice Critics’ Week Audience Award, Natalia Garagiolia’s feature debut exudes emotional intelligence, particularly with regards to prickly masculine codes. The film benefits enormously from Garagiolia’s close attention to her actors. Bettoni’s Nahuel rolls with the inner torment of adolescence, while Pasiegos movingly uncovers the vulnerability beneath Ernesto’s taciturn comportment. **Hunting Season** may have a gruff exterior, but it’ll hit you in the heart.

**I TITA, A LIFE OF TANGO**

**YO SOY ÁSI, TITA DE BUENOS AIRES**

Directed by Teresa Constantini

**North American Premiere**

Argentina I 2017 I 112 minutes
Spanish with English Subtitles

**DRAMA**

**Sunday**
March 18
7:00 pm | CGAC

**Friday**
March 9
7:00 pm | R17

An alluring melodrama inspired by the life of actress, singer and dancer Tita Merello, *I Tita, a Life of Tango* takes this fascinating figure from the golden age of Argentine cinema and gives her the sweeping treatment she deserves.

Born Laura Ana Merello, our resourceful, charismatic heroine goes from a childhood of destitution and tragedy to find ancient lovers, opulence and renown in Buenos Aires’ cabarets and concert halls and, eventually, the cinema, where she would enjoy a long and diverse career, leaving her indelible mark on such films as *Morir es fácil, los idiomas y el bastardo*.

Assembling a seductive audiovisual ambiance from the clothes, architecture and music of old Buenos Aires, writer-director Maria Teresa Costantini and her meticulous collaborators bring Tita’s wild life and times to vivid life.

**KILLING JESUS**

**MATAR A JESUS**

Directed by Laura Mora

**East Coast Premiere**

Colombia, Argentina I 2017 I 98 minutes
Spanish with English Subtitles

**THRILLER**

**Saturday**
March 10
4:00 pm | LAND

**Saturday**
March 17
4:00 pm | CGAC

This sookily confident, semi-autobiographical feature debut of Colombian director and co-scenarist Laura Mora is a tense, absorbing drama that probes the troubled nature of grief, the ethics of revenge and the limits of sympathy.

Set in Mora’s hometown of Medellín, the story is thrust into motion on a wave of pure trauma: 22-year-old Paula witnesses her father being shot to death in front of her home. Paula initially tries to stifle her sorrow with distractions, but an unexpected encounter with her father’s killer sets Paula on a course of retribution—one she may not be able to acespond from.

**Killing Jesus** complicates simplistic distinctions between victim and perpetrator, calling into question the way we process crime and punishment in a society teeming with corruption.

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**DIRECTOR’S BIO**

**NATALIA GARAGIOLA**

is an Argentine filmmaker. She graduated from Buenos Aires’ Universidad del Cine. She has written and directed the short film “Rincón de López” (11), “Mares y Paralelos” (12) and “Sundays” (14). Hunting Season (17) is her feature debut.

**MAÍRA TERESA COSTANTINI**

is a director, screenwriter and actress from Buenos Aires. Her films include *Acrobacias del corazón* (10), *Sin intervalo* (02) and *El amor y la ciudad* (06). I Tita, a Life of Tango (17) is her latest film.

**LAURA MORA**

is a Colombian filmmaker. Her directional credits include the short films “Brotherhood” (08) and “Salomé” (12) and the television series Pablo Escobar: El patrón del mal (12). Killing Jesus (17) is her feature debut.

**PRODUCER**

Santiago Galliani, Natalia Rosada, Benjamin Dominech, Gonzalo Tobal | **SCREENWRITER**

Natalia Garagiolia | **CAST**

German Pasiegos, Lautaro Bettoni, Boy Olmi, Rita Reis

**PRODUCER**

Emilio Muñiz Barreto, Teresa Costantini | **SCREENWRITER**

Teresa Costantini | **CAST**

Damian de Santa, Esteban Garcia, Roberto Forleo, Maria Rika, Andrea Pierro, Ludovico de Santo

**PRODUCER**

Diego Remirez, Alex Zito, Ignacio Rey, Maya Zimmermann | **SCREENWRITER**

Laura Mata, Alonso Torres | **CAST**

Natalia Jarrenillo, Giovanny Rodriguez, Carmen Cecilia, Camilo Acosta
IN LOVE AND IN HATE
LOS QUE AMAN ODIAN

Directed by Alejandro Maci
Argentina | 2017 | 103 minutes
Spanish with English Subtitles
DRAMA, ROMANCE

DIRECTOR’S BIO
ALEJANDRO MACI is an Argentine screenwriter, director and actor. He has directed extensively for television, including the Argentine version of In Treatment (2014). His feature directorial credits include The Impostor (2007), which was an official selection at the Miami Film Festival, and In Love and In Hate (2017).

Producer: Juan Vaca, Juan Pablo Salli, Christian Ferrari, Screenwriters: Alejandro Maci, Esther Pardalov; Cast: Bernaldo de Quiros, Luciana Lopilato

THE LAST SUIT
EL ÚLTIMO TRAJE

Directed by Pablo Solarz
East Coast Premiere
Argentina, Spain | 2017 | 86 minutes
Spanish with English Subtitles
DRAMA

Sunday
March 11
3:45 pm | OCMB
Monday
March 12
5:00 pm | R17

Preceded by:
THE DRIVER IS RED
DIRECTED BY RANDALL CHRISTOPHER
USA | 2017 | 118 minutes

At 88, Abraham Burshtein is seeing his place in the world rapidly disappear. His kids have sold his Buenos Aires residence, set him up in a retirement home, and are even trying to convince him to amputate his disabled limb. But Abraham survived the Holocaust, made a successful life in a foreign land, and isn’t about to quietly fade away. Instead, he’s planned a one-way trip to the other side of the world.

Writer-director Pablo Solarz renders Abraham’s odyssey as much a journey through the past as a geographical one. With its klezmer-driven score, evocative cinematography and fleet pacing, The Last Suit approaches its weighty themes with a light reverence, showing how any trip truly worth taking is a trip that will change us—no matter how far along we are in life’s journey.

DIRECTOR’S BIO
PABLO SOLARZ is an Argentine screenwriter and director. He wrote the screenplay for Carlos Saura’s Intimate Stories (2001), which screened at the Festival and won numerous awards world over. He made his feature directorial debut with Together Forever (2010). The Last Suit (2017) is his latest film.

Producer: Gerardo Herrero, Antonio Saura, Maiaela (looking at Vanessa Iriarte, Juan Pablo Salli, Juan Vera, Screenwriter: Pablo Solarz, Cast: Miguel Angel Sola, Angela Molina, Natalie Verbeke

Elegantly adapted from Argentine literary giants Adolfo Bioy Casares and Silvina Ocampo’s eponymous novel, In Love and In Hate whisks us away to a disheveled hotel, where the windows are nailed shut, sand storms engulf the lobby, and strangers gather to eat, drink, swim—and solve a murder.

Doctor Enrique Huberman (Guillermo Francella, star of The Secret in Their Eyes and The Clan) travels to Botafogo del Mar in search of rest. Instead, he finds Mary, a literary translator with whom he’s tangled in a tempestuous affair. Yet Huberman is not this femme fatale’s only paramour, and as desire flares up so does the specter of death. Nominated for seven Argentine Oscars, In Love and In Hate, with its delicately foreboding score and opulent inter-war fashions, is equal parts Agatha Christie and Ross Macdonald, high-style whodunit.
CINEDWNTWN GALA PRESENTED BY MIAMI DDA AT OLYMPIA THEATER

MY LOVE OR MY PASSION
EL FUTBOL O YO

Directed by Fernando Muñoz

World Premiere
Panama, Argentina | 2017 | 92 minutes
Spanish with English Subtitles
DOCUMENTARY

Monday
March 12
9:00 pm | R18

Calypso came into the American consciousness largely through the success of the great Harry Belafonte in the 1950s, but this gorgeous musical tradition can be traced back to the mid-19th century at least, when its unique rhythmic sway and intricate melodies emerged in the heart of the Caribbean.

This musically irresistible and culturally vital documentary from Fernando Muñoz offers a history of calypso by profiling one of the last active Panamanian calypso ensembles, Grupo Armstad, as they mount a truly glorious concert. Through rehearsals, interviews and, most of all, the music itself, A Night of Calypso functions as a call to ensure that this dynamic genre, with all its aesthetic, social and political history intact, survives, thrives, and is passed onto the next generation.

A NIGHT OF CALYPSO
UNA NOCHE DE CALYPSO

Directed by Marcos Carnevale

US Premiere
Argentina | 2017 | 100 minutes
Spanish with English Subtitles
COMEDY

Saturday
March 10
9:30 pm | OLY

This clever comedy with a serious undercurrent comes from the prolific Marcos Carnevale, last at the Festival with Inseparables. Co-starring the wonderful Julia Diés, My Love or My Passion chronicles a war between personal goals and field goals, fleeting thrills and lasting comforts.

DIRECTOR’S BIO
Marcos Carnevale was born in Inyvilia, Córdoba, Argentina. His directional credits include Agent Sekandaro (07), El As & Fred (05), Anita (00), Corazón de Iídolos (15) and Inseparables (18), which screened at the Festival. My Love or My Passion (17) is his latest film.

Producers: Josué Ayes, Adrián Saur, Juan Vigo, Juan Pablo Galli, Cristian Patocca, Marcos Carnevale, Screenplay: Adrián Saur, Screenplay: Augusto Durán, Music:部分

DIRECTOR’S BIO
Fernando Muñoz is from Argentina. He studied graphic design at the University of Buenos Aires. He moved to Panama in 2000, where he has been working in various capacities as a filmmaker. A Night of Calypso (18) is his first feature film.

Producers: Fernando Muñoz, Guillermo Martín; Screenwriters: Fernando Muñoz, Joaquín Moriel; Cast: Leslie George, Ramón Hamra Álvarez, Manuel Lavast, Edward Jones, Rogelio Palmer, Claudio Corona, Gerardo Nácher, Edmundo Downey
A SORT OF FAMILY
UNA ESPECIE DE FAMILIA

Directed by Diego Lerman

Argentina, Brazil, Germany, Poland, France, Denmark | 2017 | 95 minutes
Spanish with English Subtitles

Drama

Thursday
March 15
9:30 pm | TWRI

Upon learning that a child she plans to adopt is soon to be born, Malena (Spanish actress Barbara Lennie) travels from Buenos Aires to Argentina’s Misiones Province brimming with hope. It is only upon arrival, however, that Malena is informed of the biological mother’s demands for much more money than was agreed upon, prompting Malena to petition her estranged husband for help—initiating a legally and ethically thorny journey in which numerous small compromises are dwarfed by a deep-seated material impulse.

This sensitive, intelligent drama from director Diego Lerman stands poised at the intersection of biological instinct and social responsibility, raising difficult questions and sustaining our conflicted sympathies. The stakes are high for everyone in A Sort of Family, though the character with the most to lose or gain is the one who doesn’t yet have a voice.

DIRECTOR’S BIO

DIEGO LERMAN is an Argentine filmmaker. His films Hombres a la fecha (06), Servicios prestados (07), The Invisible Eye (10) and Refugiado (14), for which he won 3 Argentine Academy Awards, have all screened at Miami Film Festival. A Sort of Family (17) was partially developed with the support of a grant from Miami Film Festival and The Related Group.

Producer: Nicolas Avru, Diego Lerman; Screenwriters: Diego Lerman, Marija Mere; Cast: Barbara Lennie, Daniel Aranz, Claudio Toccafond, Yanina Avila, Paula Cohen

CINEDWNTWN GALA PRESENTED BY MIAMI DDA AT OLYMPIA THEATER

SUNDAY
March 11
9:00 pm | OLY

THE SUMMIT
LA CORDILLERA

Nominated for 11 Argentine Oscars—including Best Film, Best Director and Best Actor for superstar Ricardo Darin—the latest from Miami Film Festival favorite Santiago Mitre offers a riveting portrait of a fictional president simultaneously embroiled in a corruption scandal and forced to play international hardball on his country’s behalf.

President Hernán Blanco (Darin) is already in trouble when he arrives at a Pan-American all-sport summit in the Chilean Andes. His lack of high-stakes negotiating experience threatens to undo him, while his daughter’s ex-husband threatens to expose Blanco’s shady past. Rather than resort to simple cynicism, The Summit, with its crisp direction and brilliant performances from Darin, Dolores Fonzi (star of Mitre’s Paquita) and Christian Slater, chooses a more complex route, one focused on the flawed humanity that can corrosive against the best intentions in any political arena.

Directed by Santiago Mitre

Argentina, Spain, France | 2017 | 114 mins.
Spanish with English Subtitles

Drama

DIRECTOR’S BIO

SANTIAGO MITRE is from Buenos Aires. His films The Student (11), Los posibles (13) and Paquita (15) have all received major international accolades and screened at the Miami Film Festival. Paulina won both the Grand Jury Prize at Cannes Semaine de la Critique and Ibero-American Feature Film Grand Jury Prize at Miami Film Festival.


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